## TIMOTHY D. CRYAN Lighting Designer

2816 21<sup>st</sup> Ave • Astoria, NY 11105 • 646. 641. 8525 • timcryan@hotmail.com

SELECTED LIGHTING DESIGN: THEATRE			
Twelfth Night	Ben Steinfeld & Noah Brody	Fiasco Theatre Co. NYC	2010
The Waypoint	Sara Katzoff	MassMOCA, MA	2010
Little Women	Mary Farrell	Providence College, RI	2010
Cymbeline	Ben Steinfeld & Noah Brody	Fiasco Theatre Co. NYC	2009
Welcome to the Woods	Erwin Mass	Witzenhausen Gallery, NYC	2009
The Poetics: A Ballet Brute	Pavol Liska	Various Theatres: US & Europe	2009
Waiting For Lefty	John Garrity	Providence College, RI	2009
The Cherry Orchard	Allen Kennedy	The Dalton School, NYC	2009
Graveyard Shift	John Hadden	Berkshire Fringe, MA	2009
Urinetown	Mary Farrell	Providence College, RI	2009
As You Like It	Pedro Salazar	Columbia University, NYC	2007
Wild Porcelain	Steven Buescher	Workhorse Theatre Company, RI	2007
The Magnificent Cuckold	Paul Bargetto	East River Commedia, NYC	2007
You May Go Now	Geordie Broadwater	Babel Theatre Project, NYC	2007
The Glass Menagerie	Heath Cullens	Trinity Repertory Company, RI	2006
Fragment	Pavol Liska	Classic Stage Company, NYC	2006
The Northern Quarter	Erwin Mass	Vortex Theatre, NYC	2006
Three Sisters	Pavol Liska	Classic Stage Company, NYC	2005
Nightclub Cantata	Elizabeth Swados	The New School, NYC	2005
Ruzzante	Christopher Bayes	Tisch School of the Arts, NYC	2004
SELECTED LIGHTING DESIGN: DANCE			
Persistence of Vision	Jamie Jewett	Ammerman Center, CT	2010
Homeland	Jeramy Zimmerman	Irondale Theatre Center, NYC	2010
Rusted Ruse Carnival	Mary Ann Wall	Redwall Dance Theatre, NYC	2010
Disappearing Woman	Nell Breyer	ICA, Boston MA	2009
Wunderkammer	Kimberly Young	Joyce Soho, NYC	2009
Manifesto	Nora Chipaumire	Szombierki Power Plant, Poland	2008
Melt	Jamie Jewett	Various Theatres, NYC, RI, & MA	2008
Peaches Plums & Pontifications	Dianne McIntyre & Olu Dara	651 Arts, NYC	2008
Dancing On View Variations	Sara Rudner	Summer Stages Dance, Concord MA	2008
The Endless House	Juliana F. May	Joyce Soho, NYC	2007
Visions from House of Atreus	Martha Graham Dance Co.	Herod Atticus Odeon, Athens Greece	2006
Book Dances	Melissa Briggs	Unitarian Church, Brooklyn NY	2005
Chairs	Zvi Gotheiner	Tisch School of the Arts, NYC	2005
Quiver	Steven Petronio	Tisch School of the Arts, NYC	2005
Angels of Anxiety	Larry Keigwin	Tisch School of the Arts, NYC	2004
ASSISTANT LIGHTING DESIGNER			
The Grapes of Wrath	LD: Robert Wierzel	Minnesota Opera, & Utah Opera	2007
LIGHTING SUPERVISOR			
Reggie Wilson/ Fist & Heel	LD: Jonathan Belcher	Various Theatres: United States	2006 – 2008
Martha Graham Dance Co.	LD: Beverly Emmons	Various Theatres, US & Europe	2006 - 2008
	ED. Beverry Emmons	various Theatres, OS & Europe	2000 2000
GUEST ARTIST	B 11 G 11	D :1 DI	2000 B
Theatre Department	Providence College	Providence RI	2009 - Present
Theatre & Dance Department	The Dalton School	New York, NY	2008 - Present
EMPLOYMENT HISTORY			
Adjunct Faculty	Dance Department	Long Island University, NYC	2007 - Present
Production Manager	Summer Stages Dance	Concord Academy, Concord MA	2007 - Present
Resident Lighting Designer	Fusionworks Dance Co.	Various Theatres, Providence RI	2006 - Present
Resident Lighting Designer	Trinity Rep. Consortium	Brown University, Providence RI	2005-06
Resident Lighting Designer	2nd Ave Dance Co.	Tisch School of the Arts, NYC	2003-05
Resident Lighting Designer	Dance Program	Brown University, Providence RI	1999-02
EDUCATION			
MFA: Lighting Design	New York University, Tisch School of the Arts		2005
BA: Technical Theatre	Rhode Island College, Provide	ence RI	1999

Portfolio: <a href="http://timcryan.net">http://timcryan.net</a>