

DESIGNS FOR THEATRE, OPERA, AND DANCE (SELECTED)

PRODUCTION	DIR/CHOR	COMPANY
Prisoner of the State	Elkhanah Pulitzer	NY Philharmonic, Barbican Centre
Kingdom Come	Kip Fagan	Roundabout Underground
The Total Bent	Joanna Settle	Public Theatre
Echo in the Valley	Rene Jaworski/Matt Kent	Pilobolus
Branches	Rene Jaworski/Matt Kent	Pilobolus
Describe the Night	Blanka Zizka	Wilma Theater
The Liquid Plain	Kwame Kwei-Armah	Signature Theatre Company
The Snow Queen	Whit McLaughlin	Arden Theatre Company
An Octoroon	Joanna Settle	Wilma Theater
The Blues Eye	Raelle Myrick-Hodges	Arden Theatre Company
Exit Strategy	Kip Fagan	Primary Stage, Philadelphia Theatre Company
Yellow	Brenna Geffers	Die-Cast, Troy Foundry
The Heal ♪	Aaron Posner	Getty Villa Outdoor Theater
There	Blanka Zizka and Rosa Barba	Wilma Theater
Gem of the Ocean ♪	James Ijames	Arden Theatre Company
Junk	Mark Clements	Milwaukee Repertory Theatre
Mr. Burns, a Post-Electric Play	Yury Urnov	Wilma Theater
How I Learned What I Learned	Todd Kreidler	Signature Theatre Company, Huntington Theatre, Pittsburgh Public Theatre, Roundhouse Theatre
Kill Move Paradise	Blanka Zizka	Wilma Theater
Fun Home	Terrence J. Nolen	Arden Theatre Company
Macbeth	Aaron Posner and Teller	Chicago Shakespeare Theatre
Passing Strange	Tea Alagić	Wilma Theater
The Tempest	Aaron Posner and Teller	Chicago Shakespeare Theatre
Blood Wedding ♪	Csaba Horváth	Wilma Theater
Hello Blackout!	Whit McLaughlin	New Paradise Laboratories
Shadowland: A New Adventure	Rene Jaworski/Matt Kent	Pilobolus
Don Juan Comes Home from Iraq	Blanka Zizka	Wilma Theater
Hand to God	Matt Pfeiffer	Philadelphia Theatre Company
Adapt!	Blanka Zizka	Wilma Theater
The Seagull ♪	Lane Savadove	EgoPo Classic Theatre
The Outer Space	Leigh Silverman	Kimmel Center
The Royale	Kevin Ramsey	Milwaukee Repertory Theatre
Stupid Fucking Bird	Aaron Posner	Arden Theatre Company
The Christians	Timothy Bond	Syracuse Stage, Wilma Theater
The Most Spectacularly Lamentable	Ed Sobel	Flashpoint Theatre Company
Trial of Miz Martha Washington ♪		
Funnyman	Matt Pfeiffer	Arden Theatre Company
The Hard Problem	Blanka Zizka	Wilma Theater
Hans Brinker and the Silver Skates	Whit McLaughlin	Arden Theatre Company
Hands Up ♪	Joanna Settle	Flashpoint Theatre Company
8 Stops	Jay Wahl	Kimmel Center

T H O M W E A V E R

Lighting Design

www.thomweaverdesign.net

Moon Man Walk	Edward Sobel	Orbiter 3
Hairspray	Bill Fennelly	Syracuse Stage
Rapture, Blister, Burn	Joanna Settle	Wilma Theater
La Bete	Emmanuelle Delpech	Arden Theatre Company
The Adults	Whit McLaughlin	New Paradise Laboratories
The Real Thing	David Kennedy	Wilma Theater
The History of Invulnerability	Mark Clements	Milwaukee Repertory Theatre
Other Desert Cities	Kate Galvin	Walnut Street Theatre
A Christmas Carol	Aaron Posner	Milwaukee Repertory Theatre
4000 Miles	Mary Robinson	Philadelphia Theatre Company
Beneatha's Place	Derrick Sanders	Baltimore CenterStage
Clybourne Park	Derrick Sanders	Baltimore CenterStage
Venus in Fur	Kip Fagan	George St Playhouse, Philadelphia Theatre Company
A Midsummer Night's Dream	Bill Fennelly	Syracuse Stage
Assistance	David Kennedy	Wilma Theater
This Town Is A Mystery	Andrew Simonet	Headlong
27	Whit McLaughlin	New Paradise Laboratories
Black Pearl Sings	Bill Fennelly	Portland Center Stage
Cyrano	Aaron Posner	Arden Theatre Company, Folger Theatre
Body Awareness	Anne Kauffman	Wilma Theater
The Game's Afoot	Aaron Posner	Cleveland Playhouse
Our Class	Blanka Zizka	Wilma Theater
The Aliens	Matt Pfeiffer	Theatre Exile
The Flea and the Professor	Anne Kauffman	Arden Theatre Company
In the Next Room (or The Vibrator Play)	Blanka Zizka	Wilma Theater
Gee's Bend	Derrick Sanders	Cincinnati Playhouse
A Moon for the Misbegotten	Matt Pfeiffer	Arden Theatre Company
Play Dead	Teller	Player's Theater (NYC)
Twelfth Night	Mark Rucker	California Shakespeare Theatre
The Merry Wives of Windsor	Stephen Rayne	Shakespeare Theatre
Becky Shaw	Anne Kauffman	Wilma Theater
Villa America	Crispen Whittell	Williamstown Theatre Festival
Five Fingers of Funk	Derrick Sanders	Children's Theatre Company
Joe Turner's Come and Gone	Derrick Sanders	Baltimore CenterStage
Blue Door	Walter Dallas	Arden Theatre Company
My Name is Asher Lev	Aaron Posner	Arden Theatre Company
The Diary of Anne Frank	Meredith McDonough	Delaware Theatre Company
slip/shot	Rebecca Wright	Flashpoint Theatre Company
26 Miles	KJ Sanchez	Two River Theatre, Roundhouse Theatre
Frankenstein	Bill Fennelly	37 Arts (NY)
The Mistakes Madeline Made	Mark Rucker	Yale Repertory Theatre
King Hedley II	Derrick Sanders	Signature Theatre Company

ADDITIONAL CREDITS

- CO-FOUNDER, DIE-CAST, 2017-PRESENT
- ARTISTIC DIRECTOR, FLASHPOINT THEATRE COMPANY, 2010-2015
- PRODUCTION DESIGN: CLAP YOUR HANDS SAY YEAH! 2013 TOUR
- PRODUCTION DESIGN: DR. DOG 2013 TOUR
- VISITING PROFESSOR: UNIVERSITY OF THE ARTS (2014), UNIVERSITY OF MARYLAND (2015)
- ADJUNCT FACULTY: ROWAN UNIVERSITY, INTRODUCTION TO DESIGN (2016)
- LIGHTING DESIGN FELLOWSHIP UNDER BEVERLY EMMONS, LINCOLN CENTER INSTITUTE (2000-2001)
- ASSISTANT LIGHTING DESIGNER, LIGHTING DESIGN GROUP (TV, CNN) MARCH-JULY, 2008

AWARDS

- **2019 BARRYMORE AWARD** FOR *GEM OF THE OCEAN (SCENIC AND LIGHTING DESIGN)*
- **2019 BARRYMORE NOMINATION (3)**, *KILL MOVE PARADISE, GEM OF THE OCEAN*
- **2018 JEFF AWARD** (LARGE THEATRE), *MACBETH*
- **2018 BARRYMORE NOMINATION (2)**, *BLOOD WEDDING, FUN HOME*
- **2017 BARRYMORE AWARD** FOR *THE SEAGULL (SCENIC DESIGN)*
- **2017 BARRYMORE NOMINATION (4)**, *THE SEAGULL (SCENERY AND LIGHTING)*, *LIZZIE, AND GYPSY*
- **2016 JEFF AWARD** (LARGE THEATRE), *THE TEMPEST*
- **2016 AUDELCO "VIV" AWARD NOMINATION** BEST LIGHTING DESIGN FOR *THE TOTAL BENT, PUBLIC THEATRE*
- **2015 BARRYMORE NOMINATION (3)**, *PASSION, THE WHALE, AND RAPTURE, BLISTER, BURN*
- **2014 AUDELCO "VIV" AWARD**, BEST LIGHTING DESIGN FOR *HOW I LEARNED WHAT I LEARNED, SIGNATURE THEATRE*
- **2014 BARRYMORE AWARD** FOR *DON JUAN COMES HOME FROM IRAQ*
- **2014 BARRYMORE NOMINATION (4)**, *ANNAPURNA (SCENERY)*, *DON JUAN COMES HOME FROM IRAQ, 4,000 MILES, PARADE (LIGHTING)*
- **2012 BARRYMORE AWARD** FOR *KNIVES IN HENS (LIGHTING)*
- **2012 BARRYMORE NOMINATION (4)**, *KNIVES IN HENS (LIGHTS AND SCENERY)*, *THE ALIENS, BODY AWARENESS*
- **2012 HELEN HAYES NOMINATION**, *CYRANO*
- **2011 BARRYMORE AWARD** FOR *IN THE NEXT ROOM*
- **2011 BARRYMORE NOMINATION (2)**, *IN THE NEXT ROOM, THE FLEA AND THE PROFESSOR*
- **2010 BARRYMORE NOMINATION (3)**, *THE BREATH OF LIFE, THE FOOCY, BLUE DOOR*
- **2010 HELEN HAYES NOMINATION**, *ARCADIA*
- **2009 BARRYMORE NOMINATION (2)**, *AMERICAN BUFFALO AND SCORCHED*
- **2007 AUDELCO "VIV" AWARD**, BEST LIGHTING DESIGN FOR *KING HEDLEY II, SIGNATURE THEATRE*

EDUCATION

YALE SCHOOL OF DRAMA, M.F.A. 2007
CARNEGIE MELLON SCHOOL OF DRAMA, B.F.A. 2000