

stevebebout@yahoo.com
(917) 846-8144

STEVE BEBOUT

DIRECTOR

Ron Gwiazda
A3 Artists Agency
(646) 461-9325

BROADWAY

<i>Some Like It Hot</i>	Associate Director	Shubert (<i>Current</i>)
<i>Something Rotten</i>	Associate Director	St James
<i>The Book of Mormon</i>	Associate Director	Eugene O'Neill
<i>Aladdin</i>	U.S. Associate Director	New Amsterdam
<i>The Addams Family</i>	Associate Director	Lunt-Fontanne
<i>Sister Act</i>	Associate Director	Broadway
<i>Billy Elliot</i>	Production Assistant to Stephen Daldry	Imperial
<i>Cabaret</i>	Assistant to Resident Director	Studio 54
<i>Epic Proportions</i>	Script Supervisor and Production Assistant	Helen Hayes

TOURING & INTERNATIONAL PRODUCTIONS

<i>Company</i> (Dir: Marianne Elliott)	Restaging Director	American Tour (<i>Current</i>)
<i>Something Rotten</i>	Associate Director	American Tour
<i>The Book of Mormon</i>	Associate Director	American Tours, West End
<i>Aladdin</i>	U.S. Associate Director	American Tour
<i>The Addams Family</i>	Associate Director	Brazil, Australia, American Tour
<i>I Got Fired</i>	Director	Korea
<i>101 Dalmatians</i>	Associate Director	American Tour

REGIONAL

<i>UnCivil</i> (World Premiere)	Director	Adirondack Theatre Festival
<i>Clue</i>	Director	Stages St Louis
<i>Elf</i>	Director	City Springs Theatre, Atlanta
<i>Newsies</i>	Director	North Carolina Theatre
<i>Annie</i>	Director	Casa Manana, Ft Worth
<i>The Full Monty</i>	Director	Merry Go Round Playhouse
<i>Little Shop of Horrors</i>	Director	Multiple productions
<i>Buddy: The Buddy Holly Story</i>	Director	Multiple productions
<i>Always...Patsy Cline</i>	Director	Merry Go Round Playhouse
<i>Very Good Eddie</i>	Assistant Director	Goodspeed Musicals
<i>Almost Heaven</i>	Director	Galveston Island Musicals

ADDITIONAL NEW YORK THEATRE

<i>I Got Fired</i> (World Premiere)	Director	NYMF
<i>Urinetown</i>	Director	NYU Tisch School of the Arts
<i>Bye-Bye Birdie</i>	Director	NYU Tisch School of the Arts

(continued)

STEVE BEBOUT

(continued)

ADDITIONAL NEW YORK THEATRE *(cont'd)*

<i>Girl Crazy</i>	Associate Director	NY City Center <i>Encores!</i>
<i>Vote: The Musical</i>	Production Consultant	Fringe Festival
<i>...Super Lair</i> (Workshop)	Director	The Moonshine Project
<i>Two Rooms</i>	Director	Atlantic Theatre/Propinquity

EDUCATION

BFA in Drama from New York University's Tisch School of the Arts