



Steve Channon
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Projection Design for the Theatre

Show		Venue	Role	Worked for/with:
Colin Quinn's Long Story Short	Broadway	Helen Hayes Theatre	Associate projection designer	Projection designer: David Gallo Director: Jerry Seinfeld
Memphis	Broadway	Shubert Theatre	Assistant projection designer	Projection designers: Shawn Sagady and David Gallo
Frank Wildhorn's Tears of Heaven	National Theatre of Korea		Animator, Assoc. projection designer, programmer	Proj. designer: David Gallo Director: Gabriel Barre
The History of Invulnerability	Cincinnati Playhouse	Shelterhouse Theatre	Assoc. projection designer, programmer	Projection designer: David Gallo
American Night	Oregon Shakespeare	The New Theatre	Assistant projection designer	Projection designer: Shawn Sagady
Judy Garland in Concert	Boston Pops	Symphony Hall	Assistant projection designer	Projection designer: Leah Gelpe
Take the A Train	GMCLA concert	Alex Theatre (L.A.)	Projection designer	Director: Joanna Gleason
Ohio State Murders	Off-Broadway	The Duke on 42nd St.	Assistant projection designer	Projection designer: Leah Gelpe
You Oughta Be in Pictures	NYCGMC concert	Avery Fisher Hall, Lincoln Center	Co-projection designer	Director: Casey Hayes
1st National Broadway Theatre Awards		The Supper Club, NY	Projection designer	Producer: Chris Cohen

Work Experience

3/00-	Graphic and Animation Designer	Channon Studios, New York, NY <ul style="list-style-type: none"> Freelance work creating 2D and 3D designs for companies such as C&C Visual and Articulate Creative, and TV programs such as <i>The Chris Rock Show</i>, <i>Ricki Lake</i> and <i>Showtime at the Apollo</i> (2000-2001 open and promos), an HDTV animated installation at the American Museum of Natural History, DVD design and authoring for Scholastic and Thomson Delmar Learning. For Xanadu on Broadway: webmaster, front of house designer and partial merchandise designer.
6/98-5/07	Multimedia Specialist	Morgan Stanley, New York, NY <ul style="list-style-type: none"> Created animated presentations using PowerPoint, Flash. Created After Effects animations and DVD menus with Adobe Encore. Created original PhotoShop and Illustrator artwork.
1/97-7/97	Production Assistant	WNET-13 PBS, New York, NY <ul style="list-style-type: none"> Edited digital images using PhotoShop, and audio with Soundedit-16. Kept track of databases with Filemaker Pro.
7/89-4/98	Director/Editor	Channon Studios, San Jose, CA <ul style="list-style-type: none"> Coordinated 3-camera, live switched shoots of theatrical productions Worked as technical director or cameraman on remote shoots. Edited program, and created program graphics, titles, credits, etc. Hired cameramen and other personnel.
6/90-5/91	Floor Director/ Camera Operator	KNTV-Channel 11 News, San Jose, CA <ul style="list-style-type: none"> Studio director during live news broadcasts. Operated character generator, created stills, and set up still store lists. Operated light board for morning program; arranged lights for commercial shoots
6/89-6/90	Video Specialist for Satellite Operations	Lockheed, Sunnyvale, CA <ul style="list-style-type: none"> Wrote, directed, edited, created computer graphics for training tapes. Worked as technical director, director, or cameraman for 3-camera television style shoots of events at Onizuka Air Force Base.

Education

Bachelor of Arts in Computer Science -- University of California, Berkeley

Computer Skills

PC / Mac

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| • PhotoShop | • After Effects | • Illustrator | • Adobe Encore |
| • Watchout | • 3D Studio Max | • Premiere | • HTML/Dreamweaver |
| • Isadora | • Flash | • Avid | • PowerPoint |