

Productions

☆ denotes award-winning

* denotes premiere

The View Upstairs ☆*	by Max Vernon	Lynn Redgrave Theater, Invisible Wall Prods.
Mercutio Loves Romeo Loves Juliet Loves *	by Gina Femia	Boomerang, Gural Theatre
The Great Divide *	by Amy Crossman	Boomerang, HERE Arts Center
The Comedy of Errors	by William Shakespeare	Boomerang Theatre Company
Rare Birds *	by Adam Szymkovicz	Red Fern Theatre Company
A Bright Room Called Day	by Tony Kushner, adapted with new text	Columbia Stages, The Connelly
Three Sisters	by Anton Chekov	Columbia Stages, Shaprio Theatre
Baal	by Bertolt Brecht, adapted by Peter Mellencamp	Columbia Stages, Shaprio Theatre
Paper Cranes *	by Kari Bentley-Quinn	Packawallop Productions
Children At Play *	by Jordan Seavey	Collaboration Town, The Living Theater
The Silent Concerto ☆*	by Alejandro Morales	Packawallop Productions
Expat/Inferno ☆*	by Alejandro Morales	Packawallop Productions

Academic Productions

The Laramie Project	by Moisés Kaufman	UC Davis
The Wild Party	by Andrew Lippa	Post Theatre Company, LIU Post
Orestes	by Anne Carson	The Miller Theatre, Columbia University

Workshops

The Play Which Raises The Question...	by Lauren Whitehead	Judson Church and Catwalk Residency
Small Steps	by Brian-Daniel Ogelsby	Portland Center Stage
Imperial Dreams	by Charles Mee	Classic Stage Company, First Look Festival
The Peculiar Tale of the Prince of Bohemia...	by Dan Marshall, Julian and Becca Blackmore	Goodspeed Opera House

Assistant Directing

Allegro by Rodgers & Hammerstein	dir. John Doyle	Classic Stage Company
Irma La Deuce by Monnot and Brefort	dir. John Doyle	City Center Encores!
The Wheel by Zinnie Harris	dir. Tina Landau	The Steppenwolf Theater
Die Mommie Die by Charles Busch	dir. Carl Andress	New World Stages, Daryl Roth Productions
Sam and Lucy by Brook Berman	dir. Trip Cullman	Summer Play Festival

Education and Experience

- **M.F.A. in Directing**, Columbia University School of the Arts, New York, NY, Directing Program Assistant to Anne Bogart
- **B.F.A. in Drama**, New York University School of the Arts, New York, NY
- **Artistic Associate**, Classic Stage Company
- **Artistic Director & Founder**, Packawallop Productions
- **Granada Artist in Residence & Visiting Professor of Theatre**, UC Davis