

Rebecca A. Lustig

costume design

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online portfolio at www.rebeccalustig.com

<u>Design (selected)</u>	<u>Director</u>	<u>Theatre</u>	<u>Year</u>
<i>Henry VI (Combined)</i>	Casey Biggs	New School for Drama	2011
<i>Kithless in Paradise</i>	Niki Flacks	Theatre Row, Off B'way	2011
<i>Around The World in 80 Days</i>	Chris Edwards	Hudson Valley Shakespeare	2011
<i>Abraham Lincoln's Big Gay Dance Party</i>	Chris Smith	Theatre Row, Off B'way	2010
<i>The Rimers of Eldritch</i>	Hal Brooks	New School for Drama	2009
<i>The Devil's Disciple</i> (co-design with Tony Walton)	Tony Walton	Asolo Repertory Theatre	2009
<i>It Pays to Advertise</i>	Michael Hardart	Metropolitan Playhouse	2009
<i>The Happiness Lecture</i>	Bill Irwin	Philadelphia Theatre Co.	2008
<i>The World Goes 'Round</i>	Daniel Kutner	Prince Music Theatre	2008
<i>Looking Up: A Romance with Trapeze</i>	Giovanna Sardelli	Theatre for the New City	2008
<i>The Devil's Disciple</i> (co-design with Tony Walton)	Tony Walton	Irish Repertory Theatre	2007
<i>A New Television Arrives, Finally</i>	Kevin Kittle	Theatre 54	2007
<i>Two Thirds Home</i>	Giovanna Sardelli	Broken Watch, NYC	2007
<i>Things Being What They Are</i>	Leonard Foglia	Bay Street Theatre	2007
<i>Busker Alley</i> (co-design with Tony Walton)	Tony Walton	York Theatre Benefit	2006
<i>Bengal Tiger at the Baghdad Zoo</i>	Giovanna Sardelli	SUNY Purchase	2006
<i>By The Bog of Cats</i>	Craig Bacon	SUNY Purchase	2006
<i>Never Tell</i>	Drew DeCorleto	Broken Watch, NYC	2006
<i>The Winter's Tale</i>	Craig Bacon	SUNY Purchase	2006
<i>A Midsummer Night's Dream</i>	Jesse Berger	Hamptons Shakespeare	2005
<i>Merrily We Roll Along</i>	Danny Scheie	UC Santa Cruz	2005
<i>The Winter's Tale</i>	Tommy Gomez	Shakespeare Santa Cruz (touring production)	2005
<i>The Comedy of Errors</i>	Michael Landman	Hamptons Shakespeare	2004

<i>Spin Moves</i>	Suzanne Agins	SPF	2004 <i>The</i>
<i>Tempest</i>	Glory Sims Bowen	Looking Glass Theatre	2004
<i>Action & Icarus' Mother</i>	Les Waters	UC San Diego	2002 <i>Life's</i>
<i>A Dream</i>	Suzanne Agins	UC San Diego	2002
<i>I Am My Own Wife</i>	Doug Wright	La Jolla Playhouse	2001
<i>Faust Fragments</i>	Brian Kulick	UC San Diego	2001
<i>Measure For Measure</i>	Laura Stribling	Black Dahlia Theatre, LA	2000
<i>Miss Julie</i>	Daisy Walker	UC San Diego	2000
<i>Bill and Chuck and Scrooge</i>	Danny Scheie	Marsh Theatre, SF	1999

<u>Associate & Assistant</u>	<u>Director</u>	<u>Designer</u>	
<i>Paradise Found</i>	Harold Prince & Susan Stroman	Judith Dolan	2010
<i>Billy Elliot</i> (B'way, 1 st & 2 nd Nat. Tour)	Stephen Daldry	Nicky Gillibrand	2008-11
<i>LoveMusik</i>	Harold Prince	Judith Dolan	2007
<i>Leading Ladies</i>	Mark Rucker	Judith Dolan	2005
<i>After The Ball</i>	Tony Walton	Tony Walton	2005
<i>The Collected Works of Billy the Kid</i>	Des McAnuff & Kate Whoriskey	Catherine Zuber	2001
<i>Boesman and Lena</i>	Athol Fugard	Christal Weatherly	2000

Education

MFA in Costume Design	University of California at San Diego	2002
BA in Theatre	University of California at Santa Cruz	1999

Awards

Spotlight On Award- Best Costume Design for *The Tempest*, 2004
Stagebill Award "Billy"- Outstanding Costume Design for *Life's A Dream*, 2002

Other

Designer, Lincoln Center Directors' Lab, 2011
Guest Designer, SUNY Purchase, 2006, CUNY York, 2004
Lecturer in Design, UC Santa Cruz, 2005, Lecturer in Theatre Technology, UC San Diego, 2002

references upon request

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