DIRECTING

NEW YORK

Love/Stories (Or, But You Will Get Used to It) by Itamar Moses The Sublet Experiment by Ethan Youngerman (sold out six month run) Szinhaz by Itamar Moses The Chromium Hook by Norman Noll & Itamar Moses Fucked by Itamar Moses Sunday on the Rocks by Theresa Rebeck 'Til Sunday by Nairoby Otero Stand-Up Girl by Elizabeth Gutterman Guyler Beguiled by Hugh Murtagh Gallathea by John Lyly (original adaptation) Authorial Intent and Idea by Itamar Moses Too Much Information by Rob Hartmann (music/lyrics) Laughing All the Way From the Sperm Bank by Emma Tattenbaum-Fine An Archipelago of Clouds by Ethan Youngerman Fencing Amy by Ricky Roxburgh The Claw of the Schwa by Zack Udko Moonwalk by Erica Rosbe

REGIONAL/STOCK

Nobody Loves You by Itamar Moses & Gaby Alter (upcoming) The Four of Us by Itamar Moses Dov and Ali by Anna Ziegler Gallathea by John Lyly (original adaptation) Anatol by Arthur Schnitzler Pinocchio by Susan DiLallo & Jeffrey Harris Souvenir by Stephen Temperley The Sign in Sidney Brustein's Window by Lorraine Hansberry Educating Rita by Willy Russell **Babv** by Sybille Pearson, David Shire and Richard Maltby Jr. The Secret Garden by Marsha Norman & Lucy Simon The Tale of the Allergist's Wife by Charles Busch Cats by T. S. Eliot and Andrew Lloyd Weber Little Shop of Horrors by Howard Ashman & Alan Menken The Miss Firecracker Contest by Beth Henley La Dispute by Pierre Marivaux The School for Scandal by Richard Brinsley Sheridan, asst. dir. The Threepenny Opera by Kurt Weill & Bertolt Brecht, asst. dir.

READINGS/WORKSHOPS

Coming Up Next by Norman Noll & Itamar Moses Key West by Dan O'Brien Reality! by Itamar Moses & Gaby Alter Nobody Loves You by Itamar Moses & Gaby Alter Tales From the Bad Years by Brian Lowdermilk & Kait Kerrigan Dia de los Muertos by Jenny Levison The Chromium Hook by Norman Noll & Itamar Moses Let Me Sing by Michael Bush and Michael Aman, asst. dir.

RELATED EXPERIENCE

Literary Fellow Artistic Associate Director Artistic Development Asst. Musical Theatre Intern Resident Dramaturg Reader

April 2010 - July 2010 May 2008 - December 2008 September 2001 - May 2007 June 2000 – August 2002 September 1999 - May 2000 May 2007 - September 2007 Focus Features, Manhattan Theatre Club, and the O'Neill Musical Theatre Conference

TRAINING

Drama League Directing Fellow: New Jersey Shakespeare Festival 1998 and 1997 BA with distinction in Theatre Studies. Magna Cum Laude. Yale University

The Flea Theater Various Locations (site specific)

Naked Angels, at the Duke Lincoln Center Directors' Lab The Flea Theater Yolo! Productions Loeber Entertainment, at Abingdon Theatre Center Stage Maverick Theater HERE (American Livingroom) Manhattan Theatre Source Ars Nova Theatre Fringe NYC Fringe NYC Manhattan Theatre Source, Estrogenius First Look Theatre Company First Look Theatre Company

Old Globe Theatre Firefly Theater / VS. Theatre Chester Theatre Hangar Wedge Theatre Hangar Wedge Theatre Hangar Theatre, Kiddstuff Women's Theater Company Women's Theater Company New London Barn Playhouse New London Barn Plavhouse New London Barn Playhouse New London Barn Playhouse New London Barn Playhouse New London Barn Playhouse **Clinton Showboat** Shakespeare Theatre of NJ, Late Night Series ST of NJ, Scott Wentworth, dir. ST of NJ, Paul Mullins, dir.

> Manhattan Theatre Club 6@6 Series Williamstown Theatre Festival Cape Cod Theatre Project Goodspeed Musicals Goodspeed Musicals New Directors/New Works EST, NY Musical Theatre Festival MTC, Michael Bush, dir.

Signature Theatre Company America In Play First Look Theatre Company Manhattan Theatre Club Manhattan Theatre Club New York Musical Theatre Festival

Summer Program 2003; New Directors/New Works 2005 Lincoln Center Directors' Lab 2001