

MARCUS DOSHI DESIGN

31 Vanderbilt Avenue #2 / Brooklyn NY 11205 / +1 646 489 7585 / www.marcusdoshi.com / marcus@marcusdoshi.com
Representation: Antje Oegel International / Antje Oegel / +1 773 754 7628 / +49 30 280 30 689 / aoegel@aoegelinternational.com

EDUCATION

Yale University School of Drama, New Haven, CT- Master of Fine Arts in Stage Design,
May 2000

Wabash College, Crawfordsville, IN - A.B. Magna Cum Laude in Theatre and Art, May
1997

AWARDS & GRANTS

Connecticut Critics Circle Award Nomination, Outstanding Lighting Design, **Eclipsed**, Yale
Repertory Theatre 2010

Drama Desk Award Nomination, Best Lighting Design of a Play, **Hamlet**, Theater for a
New Audience 2009

Henry Hewes Design Award Nomination, Lighting Design, **Hamlet**, Theater for a New
Audience 2009

Lucille Lortel Award Nomination, Outstanding Lighting Design, **Othello**, Theater for a
New Audience 2009

AUDELCO 'Viv' Award, Best Lighting Design, **The First Breeze of Summer**, Signature
Theatre Co. 2008

National Endowment for the Arts / Theatre Communications Group Career
Development Program for Designers 2003-2005

Leon Rabin Award Nomination, Lighting Design, **Hamlet**, Dallas Theatre Center 2004

Leon Rabin Award Nomination, Lighting Design, **Of Mice And Men**, Dallas Theatre
Center 2003 USITT Barbizon Award for Lighting Design 2001

AFFILIATIONS

Member: United Scenic Artists, I.A.T.S.E. Local USA-829, Set Designer, Lighting Designer
Company Member: Moving Theater

Board of Advisors: Great Lakes College Association, New York Arts Program 2003 - 2009

UPCOMING PROJECTS

The Speaker's Progress, SABAB, Theatre Tournesol, Beirut, Lebanon / BAM Next Wave
Festival, Brooklyn, NY / Arts Emerson, Boston, MA, directed by Sulayman Al-Bassam
9-10/11 (lighting)

La Voix Humaine, Ohana Arts Festival, Ohana, HI, directed by Theodore Huffman 11/11
(set & lighting)

Reusable Parts/Endless Love, Moving Theater (Danspace), NYC, created by Brennan
Gerard & Ryan Kelly, 11/11 (set & lighting)

The Broken Heart, Theatre for a New Audience, New York, NY directed by Selina
Cartmell 2/12 (lighting)

The Devil & Mr Punch, Improbable, Philadelphia Live Arts Festival, Philadelphia, PA /
Barbican, London, UK directed by Julian Crouch 2/12 (lighting)

The Whipping Man, Hartford Stage Company, Hartford, CT, directed by Hana Sharif
2/12 (lighting)

Ma Rainey's Black Bottom, Huntington Stage Company, Boston, MA, directed by Liesl
Tommy 3/12 (lighting)

The Taming of the Shrew, Theatre for a New Audience, New York, NY directed by Arin
Arbus 3/12 (lighting)

The Park Avenue Armory, New York, NY, 1st Floor Historic Rooms, Special Event Design
Ongoing (lighting)

further documentation available at www.marcusdoshi.com

SELECTED MUSIC & OPERA LIGHTING DESIGNS

- La Voix Humaine***, Greenwich Music Festival, Greenwich, CT, directed by Theodore Huffman 6/11
- 21st Century Liederabend***, Beth Morrison Projects/The Kitchen, NYC, 4/11
- Tell The Way***, Beth Morrison Projects/St. Ann's Warehouse, Brooklyn, NY, 2/11
- The Blue Rider in Performance***, Da Camara of Houston, Houston, TX, directed by Sarah Rothenberg, 1/11 (*also scenery*)
- St. Lawrence String Quartet***, Movado Hour, Baryshnikov Arts Center, NYC 11/10
- Max and Moritz***, (NYOS) National Gallery of Art, Washington, D.C., directed by Joachim Schamberger 10/10
- El Cimarrón***, Greenwich Music Festival, Greenwich, CT, directed by Theodore Huffman 6/10 (*also scenery*)
- The Blue Rider in Performance***, Guggenheim Works & Process (The Miller Theatre), NYC, directed by Sarah Rothenberg, choreography by Karole Armitage 9/09 (*also scenery*)
- Der Kaiser Von Atlantis***, Greenwich Music Festival, Greenwich, CT, directed by Theodore Huffman 6/09 (*also scenery*)
- Where Elephants Weep***, John Burt Productions/ Amrita Productions/ Cambodia Living Arts, (Chenla Theatre) directed by Robert McQueen, Phnom Penh, Cambodia 11/08 (*also scenery*)
- Falstaff***, (NYOS) Théâtre Municipal de Castres, Castres, France, directed by Joachim Schamberger 11/08 (*also co-scenery*)
- Elektra***, Seattle Opera, Seattle, WA, directed by Chris Alexander 10/08
- Aida***, Baltimore Opera, Baltimore, MD, directed by Paolo Micciché 10/08
- Il Ritorno D'Ulyse In Patria***, Greenwich Music Festival, Greenwich, CT, directed by Theodore Huffman 6/08
- Da Gelo a Gelo***, Grand Théâtre de Genève; recreation of lighting for Jennifer Tipton, directed by Trisha Brown 01/08
- La Bohème***, Boston Lyric Opera, Shubert Theatre Boston, MA, directed by Tim Ocel 11/07
- Don Giovanni***, (NYOS) Théâtre Municipal de Castres, Castres, France, directed by Pat Diamond 3/07
- Madama Butterfly***, Lyric Opera of Kansas City, Kansas City, MO, directed by Tim Ocel 9/06
- It's My Party***, Moving Theater (Greenwich Music Festival), directed & choreographed by Brennan Gerard & Ryan Kelly 6/07
- Hell, the Opera***, People's Opera/Beth Morrison Proj, (P.S. 122), directed by David Chambers 3/06
- Albert Herring***, Robert Baustian Theatre, KU Opera, Lawrence, KS, directed by Tim Ocel 11/05
- Don Imbroglia***, New York Musical Theatre Festival, NYC, directed by Jenny Lord 9/05
- La Bohème***, Florintine Opera, Milwaukee, WI, directed by Lillian Groag 4/05
- Così fan Tutte***, Robert Baustian Theatre, KU Opera, Lawrence, KS, directed by Tim Ocel 1/05
- Visions of Marguerite***, Robert Baustian Theatre, KU Opera, Lawrence, KS, directed by Tim Ocel 12/04
- Turandot***, Virginia Opera, Norfolk, VA, directed by Lillian Groag 9/04
- Tosca***, Virginia Opera, Norfolk, VA, directed by Dorothy Danner 9/01
- Lives of Giants***, Khmer Arts Ensemble (Cambodia), choreographed by Sophiline Cheam Shapiro, 2010 National Tour (*also scenery*)

SELECTED DANCE LIGHTING DESIGNS

- The Lady & The Unicorn***, Greenwich Music Festival, Greenwich, CT, choreographed by Zack Winokur 6/11
- Armory Show***, Moving Theater, directed & choreographed by Brennan Gerard & Ryan Kelly, 7th Regiment Armory 1/10
- Second Last Dance***, Moving Theater, directed & choreographed by Brennan Gerard & Ryan Kelly, Dixon Place 8/09
- Last Dance***, Moving Theater, directed & choreographed by Brennan Gerard & Ryan Kelly, 7th Regiment Armory, NYC 1/09
- Pamina Devi***, Khmer Arts Ensemble (Cambodia), choreographed by Sophiline Cheam Shapiro, Joyce Theatre NYC, 2007 National Tour, 2008 International Tour (*also scenery*)
- Mass Particle no 1***, Moving Theater, directed & choreographed by Brennan Gerard & Ryan Kelly, Abrons Arts Center, NYC, 10/06
- Charade***, choreographed by Jonah Bokaer, Abrons Arts Center, NYC 10/06
- | underscore |, choreographed by Jonah Bokaer, Abrons Arts Center, NYC 10/06
- Without***, Moving Theater, directed & choreographed by Brennan Gerard & Ryan Kelly, Guggenheim Museum Works in Process, NYC 9/05, Dance New Amsterdam, NYC 3/06
- Strings Unattached***, Thresh Company, choreographed by Preeti Vasudevan, India Tour: Delhi Habitat Centre; National Arts Centre, Mumbai; Museum Theatre, Chennai; &c. 3/04
- Samritechak***, Royal University of Fine Arts, Cambodia, choreographed by Sophiline Cheam Shapiro, 2003 Biennale di Venezia, Venice, Italy 10/03

SELECTED THEATRE LIGHTING DESIGNS

- The Merchant of Venice***, Shakespeare Theatre Company, Washington, DC, directed by Ethan McSweeney 6/11
- The Merchant of Venice***, Notre Dame Shakespeare Festival, South Bend, IN directed by David Bell 8/11 (lighting)
- Love's Labour's Lost***, Oregon Shakespeare Festival, Ashland, OR directed by Shana Cooper 6/11
- The Indifferent Lover***, Greenwich Music Festival, Greenwich, CT, directed by Theodore Huffman 6/11
- A Steady Rain***, TheaterWorks, Hartford, CT, directed by Steve Campo 3/11
- Macbeth***, Theater for a New Audience (The Duke), NYC, directed by Arin Arbus 3/11
- The Speaker's Progress***, SABAB Theatre (Al Maidan Cultural Centre), Kuwait City, KW, directed by Sulayman Al-Bassam 2/11
- What the Public Wants***, The Mint Theatre, NYC, directed by Matthew Arbour 1/11
- This***, TheaterWorks, Hartford, CT, directed by Amy Saltz 1/11
- God of Carnage***, TheaterWorks, Hartford, CT, directed by Tazewell Thompson 11/10
- Sammy & Me***, Alliance Theatre Company, Atlanta GA, directed by Wendy Dann 9/10
- The Etiquette of Vigilance***, Steppenwolf Theatre Company, Chicago, IL, directed by Timothy Douglas 10/10
- The Old Masters***, Steppenwolf Theatre Company, Chicago, IL, directed by Daniel Aukin 10/10
- The North Plan***, Steppenwolf Theatre Company, Chicago, IL, directed by Kimberly Senior 10/10
- It's Jewdy's Show: My Life as a Sitcom***, Williamstown Theatre Festival, Williamstown, MA, directed by Amanda Charlton 6/10

SELECTED THEATRE LIGHTING DESIGNS (CONTINUED)

Samuel J. and K., Williamstown Theatre Festival, Williamstown, MA, directed by Justin Waldman 7/10
Radio Golf, Milwaukee Repertory Theatre, Milwaukee, WI, directed by Timothy Douglas 3/10
Measure for Measure, Theater for a New Audience (The Duke), NYC, directed by Arin Arbus 2/10
Eclipsed, Yale Repertory Theatre, New Haven, CT, directed by Liesl Tommy 10/09
Mistakes Were Made, Hartford Stage Company, Hartford, CT, directed by Jeremy Cohen 11/09
A Boy and His Soul, The Vineyard Theatre, NYC, directed by Tony Kelly 9/09
Othello, Intiman/TFANA, Seattle, WA, directed by Arin Arbus 7/09
Things of Dry Hours, NYTW, NYC, directed by Ruben Santiago-Hudson 5/09
The Year of Magical Thinking, TheaterWorks, Hartford, CT, directed by Steve Campo 4/09
Pride and Prejudice, Playmakers Repertory, Chapel Hill, NC, directed by Timothy Douglas 4/09
Hamlet, Theater for a New Audience (The Duke), NYC, directed by David Esbjornson 3/09
Othello, Theater for a New Audience (The Duke), NYC, directed by Arin Arbus 2/09
The Glass Cage, The Mint Theatre, NYC, directed by Lou Jacob 9/08
The First Breeze of Summer, Signature Theatre Company, NYC, directed by Ruben Santiago-Hudson 8/08
Amadeus, Playmakers Repertory Company, Chapel Hill, NC, directed by Joseph Haj 4/08
Boom, Ars Nova, NYC, directed by Alex Timbers 3/08
Flight, City Theatre Company, Pittsburgh, PA, directed by Liesl Tommy 3/08
Queens Boulevard (The Musical), Signature Theatre Company, NYC, directed by Davis McCallum 12/07
The History Boys, The Repertory Theatre of St. Louis, St. Louis, MO, directed by Steve Woolf 9/07
Dissonance, Williamstown Theatre Festival, Williamstown MA, directed by Amanda Charlton 6/07
A Number, TheaterWorks, Hartford, CT, directed by Steve Campo 6/07
The Skin of Our Teeth, Intiman Theatre, Seattle, WA, directed by Bartlett Sher 4/07
I Am My Own Wife, Hartford Stage Company, Hartford, CT, directed by Jeremy Cohen 4/07
The Heidi Chronicles, The Rep. Theatre of St. Louis, St. Louis, MO, directed by Michael Haney 2/07
Moonlight & Magnolias, Dallas Theater Center, Dallas, TX, directed by David Kennedy 01/07
Composition, TheaterWorks, Hartford, CT, directed by Steve Campo 1/07
Memory House, Seattle Repertory Theatre, Seattle, WA, directed by Allison Narver 11/06
The Good Body, City Theatre Company, Pittsburgh, PA, directed by Tracy Brigden 9/06
Dial M for Murder, Geva Theatre, Rochester, NY, directed by Tim Ocel 9/06
[I am] Nobody's Lunch, The Civilians, directed by Steve Cosson; Edinburgh Festival Fringe, Edinburgh, UK 8/06 & Soho Theatre, London, UK 9/06
Marge, Summer Play Festival (Lion Theatre), directed by Alex Timbers 7/06
Oklahoma!, The Wagon Wheel Theatre, Warsaw, IN, directed by Roy Hine 6/06
Trying, TheaterWorks, Hartford, CT, directed by Steve Campo 6/06
Damn Yankees, The Wagon Wheel Theatre, Warsaw, IN, directed by Roy Hine 6/06

SELECTED THEATRE LIGHTING DESIGNS (CONTINUED)

Patriot Acts: An American Vaudeville, The Civilians, (Skirball Ctr, NYC), directed by Steve Cosson 5/06

Far Away, Tooth & Nail Theatre, Salt Lake City, UT, directed by Roger Bennington 4/06

Dread Awakening, The Thursday Problem, (45th Street Theater, NYC) 4/06: **Bloody**

Mary, directed by Pat Diamond; **Tree Falls**, directed by Jessica Davis-Irons; Pearls,

directed by Arin Arbus; **Sleep Mask**, directed by Amanda Charlton

Richard II, Milwaukee Shakespeare, Milwaukee, WI, directed by Alec Wild 3/06

A Raisin in the Sun, Hartford Stage Company, Hartford, CT, directed by Seret Scott 2/06

[I am] Nobody's Lunch, The Civilians, (PS 122, 59E59, NYC; International Tour), directed by Steve Cosson 1/06

Norman & Beatrice, Synapse Productions (Connelly Theatre, NYC), directed by David Travis 1/06

Much Ado About Nothing, Chicago Shakespeare Theatre, Chicago, IL, directed by Marti Maraden 12/05

Animal Farm, Synapse Prod. (Connelly Theatre, NYC; National Tour), directed by David Travis 11/05

The Retreat from Moscow, TheaterWorks, Hartford, CT, directed by Steve Campo 10/05
Crowns, Dallas Theater Center, Dallas, TX, directed by Regina Taylor 10/05

The King Stag, Seattle Repertory Theatre, directed by Andrei Belgrader 9/05

Singin' in the Rain, The Wagon Wheel Theatre, Warsaw, IN, directed by Roy Hine 7/05

It's a Bird, It's a Plane, It's Superman!, The Wagon Wheel Theatre, Warsaw, IN, directed by Roy Hine 7/05

Terrorism, The New Group & The Play Company (Clurman Theatre), directed by Will Frears 5/05

Lobby Hero, Pittsburgh Public Theatre, Pittsburgh, PA, directed by Rob Ruggiero 5/05

Travesties, Court Theatre, Chicago, IL, directed by Charles Newell 3/05

My Fair Lady, Portland Center Stage, Portland, OR, directed by Richard Hamburger 2/05

The God Botherers, Synapse Productions (59E59, NYC), directed by David Travis 2/05

The Importance of Being Earnest, Court Theatre, Chicago, IL, directed by Charles Newell 11/04

I do! I do!, Indiana Repertory Theatre, Indianapolis, IN, directed by Tim Ocel 10/04

South Pacific, Village Theatre, Issaquah, WA, directed by Steve Tomkins 9/04

Peter Pan, Chicago Shakespeare Theatre, Chicago, IL, directed by Mark Robin 7/04

The Children of Herakles, directed by Peter Sellars; 2004 Wiener Festwochen, Vienna, Austria 5/04 & Holland Festival 2004, Amsterdam, The Netherlands 6/04

Cats, The Wagon Wheel Theatre, Warsaw, IN, directed by Roy Hine 6/04

The Winter's Tale, Great River Shakespeare Festival, directed by Alec Wild 6/04

A Midsummer Night's Dream, Great River Shakespeare Festival, directed by Paul Barnes 6/04

Camelot, Geva Theatre, Rochester, NY, directed by Christopher Gurr 5/04

Titus Andronicus, Milwaukee Shakespeare, Milwaukee, WI, directed by Alec Wild 4/04

Proof, Triad Stage, Greensboro, NC, directed by Jay Putnam 3/04

1984, SynapseProd. (Connelly Theatre, NYC), directed by Ginevra Bull 2/04

Animal Farm, Synapse Prod. (Connelly Theatre, NYC), directed by David Travis 2/04

Arcadia, Sacramento Theatre Company, Sacramento, CA, directed by Peggy Shannon 10/03

Grapes of Wrath, Ford's Theatre, Washington, DC, directed by David Cromer 10/03

Hamlet, Dallas Theater Center, Dallas, TX, directed by Richard Hamburger 9/03

Lobby Hero, Barrington Stage Company, Sheffield, MA, directed by Rob Ruggiero 7/03

The Little Mermaid, Chicago Shakespeare, Chicago, IL, directed by Marc Robin 6/03

SELECTED THEATRE LIGHTING DESIGNS (CONTINUED)

A Funny Thing Happened on the Way to the Forum, The Wagon Wheel Theatre, Warsaw, IN, directed by Tony Humrichouser 6/03
Molly's Dream, Soho Rep, (Walker Space, NYC), directed by Daniel Aukin 5/03
The Last Five Years, TheaterWorks, Hartford, CT, directed by Rob Ruggiero 4/03

Big Love, Dallas Theater Center, Dallas, TX, directed by Richard Hamburger 3/03
Old Wicked Songs, Triad Stage, Greensboro, NC, directed by Tom Humphrey 1/03
Christmas Carol, Dallas Theater Center, Dallas, TX, directed by Jenny Lord 11/02
Billy Bishop Goes to War, Geva Theatre, Rochester, NY, directed by Christopher Gurr 11/02
Of Mice and Men, Dallas Theater Center, Dallas, TX, directed by Richard Hamburger 9/02
Lobby Hero, TheaterWorks, Hartford, CT, directed by Rob Ruggiero 4/02
As Five Years Pass, Bard College, Annondale-on-Hudson, NY, directed by Robert Castro 3/02
Twelfth Night, California Shakespeare, Berkeley, CA, directed by Jonathan Moscone 9/01
The Miracle Worker, Wagon Wheel Theatre, Warsaw, IN, directed by Roy Hine 8/01
Twelfth Night, Dallas Theater Center, Dallas, TX, directed by Richard Hamburger 3/01
The Imaginary Invalid, Yale Repertory Theatre, New Haven, CT, directed by Mark Rucker 9/99
Menopausal Gentleman, The Ohio Theatre, directed by Rebecca Taichman 6/98

SELECTED SCENIC DESIGNS

La Voix Humaine, Greenwich Music Festival, Greenwich, CT, directed by Theodore Huffman 6/11
The Lady & The Unicorn, Greenwich Music Festival, Greenwich, CT, choreographed by Zack Winokur 6/11
The Indifferent Lover, Greenwich Music Festival, Greenwich, CT, directed by Theodore Huffman 6/11
Lives of Giants, Khmer Arts Ensemble (Cambodia), choreographed by Sophiline Cheam Shapiro, 2010 National Tour
El Cimmarón, Greenwich Music Festival, Greenwich, CT, directed by Theodore Huffman 6/10
The Blue Rider in Performance, Guggenheim Works & Process (The Miller Theatre), NYC, directed by Sarah Rothenberg, choreography by Karole Armitage 9/09
Der Kaiser Von Atlantis, Greenwich Music Festival, Greenwich, CT, directed by Theodore Huffman 6/09
Where Elephants Weep, John Burt Productions/Amrita Productions/Cambodia Living Arts, (Chenla Theatre) directed by Robert McQueen, Phnom Penh, Cambodia 11/08
Falstaff, (NYOS) Théâtre Municipal de Castres, Castres, France, directed by Joachim Schamberger 11/08 (co-design with Joachim Schamberger)
Pamina Devi, Khmer Arts Ensemble (Cambodia), choreographed by Sophiline Cheam Shapiro, Joyce Theatre NYC, 2007 National Tour, 2008 International Tour
Don Giovanni, (NYOS) Théâtre Municipal de Castres, Castres, France, directed by Pat Diamond 3/07 (co-scenery design with Camille Assaf)
A Funny Thing Happened on the Way to the Forum, The Wagon Wheel Theatre, Warsaw, IN, directed by Tony Humrichouser 6/03
The Miracle Worker, Wagon Wheel Theatre, Warsaw, IN, directed by Roy Hine 8/01

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SELECTED ART, EXHIBITION, & ARCHITECTURAL LIGHTING DESIGNS

With a Single Step: Stories in the Making of America, The Museum of Chinese in America, NYC; Exhibition Lighting Design, Exhibition Design by Matter Practice 9/09

Dormitorium: Film Decors by the Quay Bros., Anna-Maria and Stephen Kellen Gallery (Parsons) NYC; Exhibition Lighting Design, Exhibition Design by Matter Practice 7/09

Delight's Garden, MoMA PS1 Young Arch. Competition, NYC; Installation Lighting Design, Installation Design by Matter Practice (competition) 4/08

Karaoke Ice, Zero One Festival of Art on the Edge, San Jose, CA 8/06; Los Angeles Contemporary Exhibitions, Los Angeles, CA 9/07; Lighting Design, Artists: Nancy Nowacek, Katie Salen, & Marina Zurkow

Design Life Now: National Design Triennial 2006, The Cooper-Hewitt National Design Museum, Smithsonian Institution, NYC; Exhibition Lighting Design, Ex. Des. By Matter Practice 12/06

TEACHING & WORKSHOPS

Workshop in Light and Movement for Designers and Choreographers, Jakarta Indonesia, 2009. Organized by the Jakarta Arts Council, Kelola Foundation, Asian Cultural Council, & Salihara. Five day intensive with designers and choreographers investigating the relationship between light and movement on the stage.

Lecture in Light and Movement, Indo-American Arts Council, 2008. One day lecture discussing the relationship between light and movement on the stage.

Workshop in Light for the Stage, Chennai, India, 2004. Hosted by the Alliance Française Chennai. One day intensive investigating light for the stage.

Guest Critic in lighting designing at Yale School of Drama, NYU's Tisch School of the Arts, Hunter College, Wabash College.