

MARCIA MILGROM DODGE ("MMD")

Director & Choreographer, SDC
Playwright, DG

F U N F A C T S

FIRST WOMAN HIRED BY THE JOHN F. KENNEDY CENTER FOR THE PERFORMING ARTS TO DIRECT AND CHOREOGRAPH A MAJOR MUSICAL

- **RAGTIME** in 2009

FIRST SDC OBSERVER

- **THE LITTLE PRINCE & THE AVIATOR** by Hugh Wheeler & John Barry, starring Anthony Rapp

THESE ACTORS RECEIVED THEIR AEA CARDS IN SHOWS MMD DIRECTED AND/OR CHOREOGRAPHED:

- Billy Crudup (Emmy winner for *The Morning Show*)
- Billy Porter (Tony, Grammy, Emmy winner)
- Eric LaJuan Summers (*Motown*, Astaire Award winner)
- Gwen Stewart (*Rent*)
- Michael Leon-Wooley (Disney's *The Princess & The Frog*)
- Nora Brennan-Dancer (*Cats*)-turned-Youth Casting Director (*Billy Elliott*, *Matilda*)
- Sam Underwood (*Homeland*)
- Skylar Astin (*Spring Awakening*, *Pitch Perfect*, *Zoey's ...Playlist*)
- Numerous AEA contracts given to early-career performers in TWUSA's *Seussical* tours between 2006-2014

A PARADE

American Show Director for Tokyo Disneyland's 40th Anniversary Parade "Harmony In Color," 2023

THE CIRCUS

Creative Consultant for Ringling Brothers Barnum & Bailey Circus #141st Edition: "Fully Charged"
MMD cast the 36th Ringmaster: Brian Crawford Scott in 2010

BROADWAY DEBUT as ASSOCIATE CHOREOGRAPHER

HIGH SOCIETY

By Cole Porter, Arthur Kopit, Susan Birkenhead
St. James Theatre

Directed by Des McAnuff, Choreographed by Wayne Cilento

HOT BOX GIRLS I'VE CHOREOGRAPHED WHO ARE PRETTY FAMOUS NOW

Jessica Hecht ("Breaking Bad", "Friends") in *Guys & Dolls* @ The Hangar Theatre, Directed by Robert Moss
Peri Gilpin ("Frasier") in *Guys & Dolls* @ StageWest, Directed by Gregory Boyd

DIRECTED "THE SHINE ON AWARDS" FOR GOOD HOUSEKEEPING MAGAZINE AT RADIO CITY MUSIC HALL 2011

Produced by Overland Entertainment Starring Academy Award winners **Meryl Streep & Goldie Hawn**, with **Fran Drescher**, Host **Rebecca Romijn**, and performances by **Eve, K'Naan, Michelle Dorrance** and **Trisha Yearwood**.

Proceeds from the April 12, 2011 show helped build the first permanent location of the National Women's History Museum in Washington, D.C. The museum is dedicated to preserving, interpreting, and celebrating the diverse historic contributions of women.

COLLABORATIONS WITH AWARD-WINNING WRITERS & COMPOSERS & DESIGNERS

Stephen Sondheim, Lynn Ahrens & Stephen Flaherty, Terrence McNally, Stephen Schwartz, Duncan Sheik & Nell Benjamin, Rupert Holmes, Des McAnuff, Dame Julie Andrews Edwards & Emma Walton Hamilton & Ian Fraser & John Bucchino, Richard Maltby, Jr. & David Shire, Ken Ludwig, Larry Gatlin, William Finn, Robert Falls, John Logan, Frank Wildhorn & Jack Murphy, Douglas C. Wager, David Warren, David Loud, Leland Ball, James Noone, John Bishop, Derek McLane, James F. Ingalls, Jared Grimes, Josh Rhodes, Allen Moyer, Emilio Sosa, Donald Holder, John Lee Beatty, Joe Raposo, The Red Clay Ramblers, Ann Roth, Beowulf Boritt, Santo Loquasto, Thomas Lynch, Susan Hilferty, Michael Krass, Ken Posner, Jess Goldstein, Pat Collins, Marcia Madiera, Natasha Katz, Lar Lubovitch, Wayne Cilento, Narelle Sissons, Peter Kaczorowski, Brian MacDevitt, Wendall K. Harrington, Jane Greenwood, Heidi Landesman, Deborah Lapidus, James Moore, Ted Sperling, Bruce Coughlin, Mel Marvin, Michael Starobin, Peter Lawrence, Stan Wojewodski, Jr., Christopher Renshaw...

WORKED ON SHOWS WRITTEN AND/OR COMPOSED BY

Aaron Copeland, Andrew Lippa, Ric Elice, Bock & Harnick, Cole Porter, Comden & Green, Frank Loesser, Jerry Herman, Joe Masteroff, Jule Styne, Kander & Ebb, Leonard Bernstein, Lerner & Lowe, Meredith Willson, Noel Coward, Rodgers & Hammerstein, Tennessee Williams, Marshall Brickman, Anthony Dodge, Beth Henley, Brian Friel, Donald Margulies, George Stiles & Anthony Drewe, Eric Overmeyer, Jeffrey Haddow & Neal Hampton, Jeffrey Hatcher, Kirsten Childs, Lou Rosen & Thom Bishop, Mark Brown, Marsha Norman & Lucy Simon, Polly Pen, Douglas Carter Beane, Susan Birkenhead & Arthur Kopit...

WORKED WITH THESE CELEBRATED ACTORS

Aaron Lazar, Adam Shankman, Adrian Bailey, Adrianna Hicks, Ali Stroker, Alice Ripley, Alison Fraser, Andrea McArdle, Anna Kendrick, Anita Gillette, Annaleigh Ashford, Ashley Brown, Barry Bostwick, Ben Crawford, Billy Crudup, Billy Porter, Brandi Burkhardt, Brian Stokes Mitchell, Christiane Noll, Sierra Boggess, Christine Baranski, Christine Lahti, Cloris Leachman, Conrad John Schuck, Dame Julie Andrews Edwards, Danielle Brooks, Darlene Love, David McCallum, David Paymer, Donna McKechnie, Douglas Sills, Ellen Lauren, Emily Skinner, Erin Dilly, Frances Conroy, Frances McDormand, Gary Beach, Gavin Creel, Gregory Jbara, Hal Holbrook, Hal Linden, Jackie Hoffman, James Waterston, Jason Alexander, Jason Graae, Jean LeClerc, Jeanna de Waal, Jennifer Lee Warren, Jennifer Van Dyck, John McMartin, John O'Hurley, Jonathan Pryce, Jonathan Walker, Kate Baldwin, Kathie Lee Gifford, Keir Dullea, Kevin Chamberlin, Kristin Chenoweth, Laura Michelle Kelly, Lillias White, Lisa Banes, Liz Callaway, Liz Larsen, Marcia Jean Kurtz, Margo Martindale, Marin Mazzie, Mark Kudisch, Melissa Errico, Mia Dillon, Mikayla Bennett, Michael York, Noel Harrison, Norm Lewis, Peter Friedman, Peter Scolari, Randy Graff, Reg Rogers, Reynaldo Piniella, Richard Kind, Rob McClure, Robby Sella, Robert Sean Leonard, Roger Bart, Russ Abbott, Sandy Duncan, Simon Helberg, Stephanie Zimbalist, Susan Egan, Terrence Mann, Vicki Lewis. . .

NATIONAL AWARDS HIGHLIGHTS

Joseph Jefferson Awards

Best Production of a Musical Revue for **SMOKEY JOE'S CAFÉ** @ The Drury Lane Theatre

St. Louis Theatre Circle Awards

2018 for Best Director of a Drama and Best Production of a Drama for **THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME** @St. Louis Rep

Carbonell Awards @Maltz Jupiter Theatre 2014 for Direction of a Musical **THE KING & I**, 2013 for

Direction of a Musical **HELLO, DOLLY**; 2011 for Choreography **ANYTHING GOES**

Los Angeles Drama Critics Award 2012 for Best Revival **CABARET** @Reprise Theatre Company

RAGTIME Broadway Revival 2010 & Kennedy Center 2009

Tony Award™ 2010 Nominations for Best Direction of a Musical and Best Revival of a Musical plus 5 additional Performance and Design nominations

Drama Desk Award Nominations for Outstanding Director, Outstanding Choreography and Outstanding Revival of a Musical

Astaire Award 2010 Nomination for Best Choreographer

Drama League Nomination for Distinguished Revival of a Musical for **RAGTIME** on Broadway

Helen Hayes Awards 2010 for Outstanding Director of a Resident Musical & Outstanding Resident Musical

SEUSSICAL THE MUSICAL TheatreworksUSA

Lucille Lortel Award 2008 Nominations Outstanding Revival & Outstanding Choreography

Drama League Award 2008 Nomination Distinguished Revival of a Musical

Mystery Writers of America Edgar Award 2003 Nomination for Best Play for **SHERLOCK HOLMES & THE WEST END HORROR** (Co-Author) @Bay Street Theatre

Daytime Emmy Award 1998 for Outstanding Pre-School Series (Winner) for **SESAME STREET** Ep.3608: The Tango Festival

New York Outer Critics Circle Award 1990 for Best Off-Broadway Musical **CLOSER THAN EVER** @Cherry Lane Theatre

WORKED IN 65 THEATRES IN 30 STATES IN THE USA, ON BROADWAY, OFF-BROADWAY, OFF-OFF BROADWAY & AT ACCLAIMED REGIONAL THEATRES

NYC Cherry Lane Theatre, Circle Rep, John Houseman Theatre, Manhattan Theatre Club, Merkin Concert Hall, New York City Opera, New York Theatre Workshop, Playwrights Horizons, The 92nd St Y, The Joseph Papp Public Theatre, The Village Gate, Workshop Theatre

ARIZONA Arizona Theatre Company

CALIFORNIA La Jolla Playhouse, Music Circus, Pasadena Playhouse, Reprise Theatre Company

COLORADO Denver Center Theatre Company

CONNECTICUT Goodspeed Musicals, The Sharon Playhouse, Westport Country Playhouse

DELAWARE Delaware Theatre Company

FLORIDA Asolo Theatre Festival, Florida Studio Theatre, Maltz Jupiter Theatre, Naples Dinner Theatre, Riverside

ILLINOIS Drury Lane Theatre, Goodman Theatre, Marriott Theatre

KENTUCKY Actors Theatre of Louisville

MAINE Ogunquit Playhouse

MARYLAND Center Stage, Olney Theatre

MASSACHUSETTS Berkshire Theatre Festival, Cape Playhouse, Huntington, StageWest, Williamstown Theatre Festival

MINNESOTA Guthrie Theatre

MISSOURI Mule Barn Theatre, Repertory Theatre of St. Louis, The Muny

NEW HAMPSHIRE American Stage Festival

NEW JERSEY George Street Playhouse

NEW YORK An Evening Dinner Theatre, Bay Street Theatre, Glimmerglass Festival, Hangar Theatre, Phoenix Theatre Co.

NORTH CAROLINA Flat Rock Playhouse

OHIO Cincinnati, Playhouse in the Park, Cleveland Play House

PENNSYLVANIA Philadelphia Drama Guild, Pittsburgh Public Theatre, Walnut Street Theatre

TEXAS Alley Theatre, TUTS, Lyric Stage

UTAH Pioneer Theatre

VIRGINIA Virginia Stage Company

WASHINGTON, DC Arena Stage, Ford's Theatre, John F. Kennedy Center for The Performing Arts

CLASSIC PLAYS & MUSICALS DIRECTED & /OR CHOREOGRAPHED

110 in the Shade, A Funny Thing Happened on the Way to the Forum, Ain't Misbehavin', Annie, Annie Get Your Gun, Anything Goes, Beautiful The Carole King Musical,, Buddy-The Buddy Holly Story, Bye Bye Birdie, Cabaret, Camelot, Can-Can, Canterbury Tales, Cat On A Hot Tin Roof, Chicago, Children of Eden, Cinderella, Closer Than Ever, Company, Curious George & The Golden Meatball, Dames at Sea, Damn Yankees, Disney & Cameron McIntosh's Mary Poppins, Disney's Beauty & The Beast, Disney's The Little Mermaid, Divorce Me, Darling, Dood, Ernest in Love, Evita, Fiddler on the Roof (New Choreography), Finian's Rainbow, Godspell, Grease, Guys and Dolls, Gypsy, Hair, Hello, Dolly!, High Society (Associate Choreographer Broadway), How to Succeed in Business Without Really Trying, Jekyll & Hyde, Jersey Boys, Kismet, Little Shop of Horrors, Meet Me in St. Louis (New version by Gordon Greenberg), Merrily We Roll Along, My Fair Lady, Of Thee I Sing, Oklahoma!, On the Town, On Your Feet! The Story of Emilio & Gloria Estefan, Once on This Island, Once The Musical, Pacific Overtures, Peter Pan, Ragtime, Really Rosie, Ring of Fire-The Music of Johnny Cash, Seussical The Musical, Romance & Hard Times (NY premiere), She Loves Me, Smokey Joe's Café, Snoopy!, South Pacific, Sweet Charity, Tell Me on a Sunday (the first act of Song & Dance), The 25th Annual Putnam, County Spelling Bee, The Addams Family, The Boy Friend, The Count of Monte Cristo, The Drowsy Chaperone, The King and I, The Little Mermaid, The Me Nobody Knows, The Music Man; The Odd Couple; The Roar of the Greasepaint, The Smell of the Crowd; The Secret Garden, The Sound of Music, The Unsinkable Molly Brown, The Who's Tommy, The World Goes 'Round-The Songs of Kander & Ebb, Young Frankenstein

NEW PLAYS & MUSICALS DIRECTED & /OR CHOREOGRAPHED

ANOTHER KIND OF HERO (Lezley Steele/E.A. Alexander)
BECAUSE OF WINN-DIXIE (Nell Benjamin, Duncan Shiek)
BOOK OF THE NIGHT (Louis Rosen & Thom Bishop)
DE TRES MUSKETERES (George Stiles, Peter Raby & Paul Leigh, in Danish)
ELMER GANTRY (Mel Marvin, Bob Satuloff, John Bishop)
EMPTY HEARTS (John Bishop)
FIT TO PRINT (Christopher Durang, Constance Congdon, Craig Lucas, David Ives, Marsha Norman, Sidney Blumenthal, Terry George, Wendy McLeod)
KNIGHT LIFE or THE GIRL WHO WOULD BE KING (Robert Sternin, Prudence Fraser & Jeff Barry)
KUDZU (Doug Marlette, The Red Clay Ramblers)
LIFE IS NOT A DORIS DAY MOVIE (Steven Graziano & Boyd Graham)
LOOK HOMEWARD HONKY TONK ANGEL (Anthony Dodge, Larry Gatlin)
MERRY WIVES OF WINDSOR, TEXAS (John Haber & The Red Clay Ramblers)
OFF-KEY (Bill C. Davis & Richard Adler)
ON THE VERGE OR THE GEOGRAPHY OF YEARNING (Eric Overmyer)
ONE FOOT ON THE FLOOR (Jeffrey Hatcher)
RADIO GALS (Mike Craver & Mark Hardwicke)
RIVERVIEW (John Logan)
ROMANCE LANGUAGE (Peter Parnell)
SENSE & SENSIBILITY (Jeffrey Haddow, Neal Hampton)
SULLIVAN & GILBERT (Ken Ludwig) starring Noel Harrison & Fritz Weaver, and another production starring Tim Jerome & George Grizzard
THE GILDED CAGE (James Milton & Polly Pen)
THE LITTLE RASCALS (Michael Loman, Joe Raposo)
THE LOMAN FAMILY PICNIC (Donald Margulies) starring Christine Baranski & Peter Friedman
THE THREE CUCKOLDS (Bill Irwin's adaptation)
THEY SHOOT HORSES, DON'T THEY? (Nagle Jackson, Robert Sprayberry, NYC Workshop)
THUMBS (Rupert Holmes) starring Kathie Lee Gifford & Diana Canova
UNDER MY SKIN (Robert Sternin & Prudence Fraser)

TELEVISION

DISNEY+ ENCORE! with Kristen Bell

Appeared as myself in Episodes 1 “Annie” and 12 “Ragtime.”

SESAME STREET

Elmo’s Wild Wild West Choreographer

Featuring Elmo & “The Noodle Family” Bill Irwin, Michael Jeter & Kristin Chenoweth

The Tango Festival Choreographer

Brought to you by the letter “T”

TEACHING HIGHLIGHTS

- Private Studio “Directing Musicals w/ MMD” launched in 2012 for early career directors, choreographers & actors
- Broadways Teachers Workshop
- American Theatre Wing’s Springboard
- Master Classes @ Yale, SUNY Buffalo, SDSU, Broadway Dreams Foundation, Temple University, Carnegie Mellon, CCM, Fordham, Penn State
- American Musical & Dramatic Academy, 1996-2017
- Marymount Manhattan College, 2002-2004
- NYU’s Collaborative Arts Project 21 (CAP21), 1996-2001

PUBLISHED PLAYS

Sherlock Holmes & The West End Horror by Anthony Dodge & Marcia Milgrom Dodge
from the novel *The West End Horror* by Nicholas Meyer, ©2001

-Adapted into a Radio Play in 2020

-Available for licensing @PlayscriptsInc

PROJECTS ABROAD IN

Tokyo, Japan

Toronto & Ottawa, Canada

Seoul, South Korea

Blackpool, England

Fredericia, Denmark

Muskat, Oman

UPCOMING IN 2025

MS. HOLMES AND MS. WATSON, APT 2B BY KATE HAMILL

ARIZONA THEATRE COMPANY (MAY-JUNE)

ABOUT TIME BY MALTBY & SHIRE

GOODSPEED MUSICALS, THE TERRIS THEATRE (MAY-JUNE)

LA CAGE AUX FOLLES

THE MUNY (AUGUST)

MEDIA ARCHIVES

Show excerpts | B-Roll | Interviews

