

KRISTINA LUCKA

COSTUME DESIGNER

535 78th Street, #6A
New York, New York 10075
Mobile: (917) 3401737
kikaslov@yahoo.com

PROFESSIONAL EXPERIENCE

Shakespeare Theatre Company	Costume Design Assistant 2007-08
City Dance Ensemble	Costume designer/construction season 2007-08
Shakespeare Theatre Company	Costume coordinator Carter Barron, 2007 (<i>Love's Labour's Lost</i>)
Arena Stage	Wardrobe Manager, 2006-07
Colorado Shakespeare Festival	Costume Shop Co- Director Summer, 2006
Colorado Shakespeare Festival	Assistant Costume Shop Manager- Summer, 2004, 2005

EDUCATION

University of Maryland, M.F.A. Costume Design	May 2006
The Shakespeare Theatre	Costume Intern 2002-2003
William Carey College, B.F.A. Theatre	May 2002 (3.8 GPA)

COSTUME DESIGN

2010	<i>The Whipping Man</i>	Barrington Stage Company	dir: C. Innvar
2009	<i>The Fantasticks</i>	Barrington Stage Company	dir: A. Volkoff
2009	<i>the Xperiment: Hope</i>	Load of Fun	dir.: M A. Desy
2009	<i>God's Ear</i>	Rep Stage	dir.: K. Campbell
2009	<i>Once Upon a Mattress</i>	Madeira High School	dir.: K. Cowan
2009	<i>Cool Papa's Party</i>	MetroStage	dir.: T. Jones
2008	<i>Cunning Little Vixen</i>	Peabody John Hopkins Univ.	dir.: R. Brunyate
2005	<i>Jane Eyre, A Musical Drama</i>	University of Maryland	dir: Scot Reese
2005	<i>Curse of The Starving Class</i>	University of Maryland	dir: Dan De Raey
2004	<i>Our Town</i>	University of Maryland	dir: John Vreeke
2004	<i>Two Character Play</i>	University of Maryland	dir: Carolyn Bain
2002	<i>Macbeth</i>	William Carey Theatre	dir: Tim Matheny
2002	<i>Sander's Family Christmas</i>	Carey Dinner Theatre	
2002	<i>Mystery of Irma Vep</i>	Carey Dinner Theatre	
2001	<i>Smoke on the Mountain</i>	Carey Dinner Theatre	
2001	<i>Much Ado About Nothing</i>	William Carey Theatre	
2000	<i>Two by Five</i>	Carey Dinner Theatre	

ASSISTANT COSTUME DESIGNER

2009	<i>Superior Donuts</i>	Richards/Climan Inc.	Designer: Ana Kuzmanic
		Steppenwolf Theatre	
2009	<i>King Lear</i>	Shakespeare Theatre Company	Designer: Ana Kuzmanic
2006	<i>Hamlet</i>	Rep Stage	Designer: Kathleen Geldard
2006	<i>Velvet Sky</i>	Woolly Mammoth Theatre	Designer: Helen Huang
2006	<i>The Crucible</i>	University of Maryland	Designer: Ana-Marie Salamat
2005	<i>A Christmas Carol</i>	Ford's Theatre	Designer: Fabio Toblini
2004	<i>Cyrano de Bergerac</i>	University of Maryland	Designer: Helen Huang

AWARDS

2002	William Carey College Award for Costume Design (<i>Macbeth</i>)
2001	KC/ACTF National Finalists - William Carey Theatre (<i>And David Danced</i>)
2001	BELTS - International Festival in Slovakia (crew member)

RELATED SKILLS

Draping, flat pattern making, stitching, dyeing and distressing fabric, limited craft work, cross-stitching, embroidery.
Languages: Slovakian, Czech, German and Bulgarian

REFERENCES

Helen Huang	qizhiart@aol.com	Ana Kuzmanic	anakuzmanic@gmail.com
Jennifer Bilbo	jbilbo@shakespearetheatre.org	Scot Reese	sreese@umd.edu

