

RICHARD AND JACQUELINE PENROD

UNION AFFILIATION United Scenic Artists; Local 829**SCENIC DESIGN CREDITS**

THE LAST ACT OF LILKA KADISON – LOOKINGGLASS THEATER COMPANY; Dir David Karsner 6/11
YEAR ZERO – VICTORY GARDENS THEATRE; Dir. Andi Dymond 9/09
TREE – VICTORY GARDENS THEATRE; Dir. Andi Dymond 3/11
SLEUTH – THEATRE AT THE CENTER; Dir. Bill Pullinsi 2/11
THE IMPORTANCE OF BEING EARNEST – REMY BUMPO THEATRE COMPANY; Dir. Shawn Douglas
AROUND THE WORLD IN 80 DAYS – CENTERSTAGE, BALTIMORE, KANSAS CITY REP .
in conjunction with LOOKINGGLASS THEATER COMPANY; Adapted & Directed by Laura Eason 12/09 1/10
YEAR ZERO – VICTORY GARDENS THEATRE; Dir. Andi Dymond 9/09
IVANOV – SINNNERMAN THEATRE COMPANY; Dir. Sheldon Patinkin 9/09
SHAPE OF A GIRL – PEGASUS PLAYERS; Dir. Illesa Lisa Duncan
THE MUSIC MAN – LIGHT OPERA WORKS; Dir. Rudy Hoganmiller 12/08
LOVE'S LABOUR'S LOST – MILWAUKEE SHAKESPEARE; Dir. Jennifer Uphoff Gray 9/08
AROUND THE WORLD IN 80 DAYS – LOOKINGGLASS THEATER COMPANY;
Adapted & Directed by Laura Eason 5/08
HEAT WAVE – PEGASUS PLAYERS; Dir. Illesa Lisa Duncan 3/08
GEE'S BEND – NORTHLIGHT THEATRE; Dir. Chuck Smith 2/08
PHILADELPHIA STORY – REMY BUMPO THEATRE COMPANY; Dir. Shawn Douglas 10/07

Joseph Jefferson Nomination for Scenic Design-2008
CRIMINAL HEARTS – APPLE TREE THEATRE; Dir. Ray Frewen 6/07
THE INCREDIBLE WILLY RIVERS – SINNNERMAN THEATRE COMPANY; Dir. Jeff Ginsberg 5/07
THE ASH GIRL – VITTUM THEATRE COMPANY; Dir. Amanda Delheimer 4/07
PARADISE LOST – COLUMBIA COLLEGE CHICAGO; Dir. Susan Padveen 3/07
OKLAHOMA! – AMERICAN THEATER COMPANY; Dir. Damon Kiely 2/07

Joseph Jefferson Nomination for Scenic Design-2007
JOE TURNER HAS COME AND GONE – CONGO SQUARE THEATRE COMPANY at THE GOODMAN THEATRE; Dir.
Derrick Sanders 1/07
BLACK NATIVITY – CONGO SQUARE THEATRE COMPANY; Dir. Mike Malone 12/06
LA CECCHINA – NORTHWESTERN OPERA; Dir. Noel Koran
GAUDY NIGHT – LIFELINE THEATRE COMPANY; Dir. Dorothy Milne
TICK, TICK, BOOM ! – PEGASUS PLAYERS; Dir. Illesa Lisa Duncan
FABULATION – NEXT THEATRE; Dir. Jason Loeweth
THE SECRET GARDEN – PORCHLIGHT MUSIC THEATRE; Dir. Walter Stearns
THE TALE OF THE ALLERGIST'S WIFE – APPLE TREE THEATRE; Dir. Kurt Johns
THE SOUND OF MUSIC – LIGHT OPERA WORKS; Dir. Rudy Hoganmiller
PRIDE AND PREJUDICE – NORTHLIGHT THEATRE; Dir. Peter Amster
OVER THE TAVERN – THEATRE AT THE CENTER; Dir. Larry Wyatt
SHERLOCKS LAST CASE – DRURY LANE THEATER AT OAKBROOK TERRACE COMPANY; Dir. Ray Frewen
CITY OF ANGELS – ONE THEATRE COMPANY; Dir. Kevin Wall
THE TRUE BALLAD OF FALL'S BLESSINGS – STRAWDOG THEATRE COMPANY; Dir.. Nic Diamond
AN UNOBSTRUCTED VIEW – PEGASUS PLAYERS; Dir. Jeff Ginsberg and Susan Padveen
LAVENDER LIZARDS & LILAC LANDMINES: LAYLA'S DREAM – CONGO SQUARE THEATRE COMPANY; Dir. Chuck Smith
THE LOVE SONG OF J. ROBERT OPPENHEIMER – NEXT THEATRE; Dir. Nic Diamond
HMS PINAFORE – LIGHT OPERA WORKS; Dir. Rudy Hoganmiller
A VIEW FROM THE BRIDGE – AMERICAN THEATER COMPANY; Dir. Damon Kiely
SWEENEY TODD – PORCHLIGHT MUSIC THEATRE; Dir. Walter Stearns
THE FANTASTICKS – METROPLIS ; Dir. Steve Scott
MY OLD LADY – APPLE TREE THEATRE; Dir. Brian Russell

Joseph Jefferson Nomination for Scenic Design-2004
DIE FLAUNDERMAUS – Light Opera Works; Dir. Lara Teeter & Michael Kotze

After Dark Award – 2002-2003 SEASON
NICKEL AND DIMED – NAKED EYE THEATRE at STEPPENWOLF STUDIO; Dir. Jeremy Cohen
TUESDAYS WITH MORRIE – NORTHLIGHT THEATRE; Dir. B.J. Jones
AT WITS END – NORTHLIGHT THEATRE; Dir. Joe Leonardo
THE MYSTERY OF IRMA VEP – NORTHLIGHT THEATRE; Dir. Peter Amster

Joseph Jefferson Nomination for Scenic Design-2003
BREATH, BOOM – PEGASUS PLAYERS; Dir. Illesa Lisa Duncan
IN THE BLOOD – NEXT THEATRE- Dir. Lisa Portes
TOUR DE FARCE – BROUTIL AND FROTHINGHAM PRODUCTIONS; Dir. Terry McCabe
THE PIRATES OF PENZANCE – LIGHT OPERA WORKS; Dir. Lara Teeter

THE MOUSETRAP - BROUTIL AND FROTHINGHAM PRODUCTIONS; Dir. Terry McCabe

LA BOHEME – L'OPERA PICCOLA; Dir Shifra Werch

GYPSY LOVE – LIGHT OPERA WORKS; Dir Hegyi Jutosca

CAT ON A HOT TIN ROOF – APPLE TREE THEATRE; Dir Eileen Boevers

WAVING GOODBYE – NAKED EYE THEATRE at STEPPENWOLF STUDIO; Dir Jeremy Cohen

OVER THE TAVERN – NORTHLIGHT THEATRE; Dir Bill Pullinzi

DON PASQUALE – L'OPERA PICCOLA; Dir Shifra Werch

ARTIST DESCENDING A STAIRCASE - BROUTIL AND FROTHINGHAM PRODUCTIONS; Dir. Terry McCabe

Joseph Jefferson Citation Nomination for Scenic Design-2002

BEE-LUTHER-HATCHEE – NORTHLIGHT THEATRE; Dir. Debra Wicks

FUDDY MEERS – APPLE TREE THEATRE; Dir. Ernest Zulia

EV'RY TIME I FEEL THE SPIRIT - PEGASUS PLAYERS; Dir. Illesa Lisa Duncan

DON GIOVANNI – L'OPERA PICCOLA; Dir Shifra Werch

GRACE AND GLORIE – APPLETREE TREATRE; Dir. Eileen Boevers

NOISES OFF – BROUTIL AND FROTHINGHAM PRODUCTIONS; Dir. Terry McCabe

Joseph Jefferson Citation Nomination for Scenic Design-2001

STONEWALL JACKSON'S HOUSE – NEXT THEATRE; Dir. Kate Buckley

THE OLD NEIGHBORHOOD – - NORTHLIGHT THEATRE; Dir. Mike Nussbaum

THE CHRISTMAS SCHOONER - BAILIWICK REPERTORY; Dir. Julia Lowe Walker

A CHRISTMAS CAROL - HOLIDAY PRODUCTIONS; Dir. Toby Nicholson

THE SISTERS ROSENSWEIG - THE NATIONAL JEWISH THEATRE; Dir. Susan Padveen

ROCKET TO THE MOON - THE NATIONAL JEWISH THEATRE; Dir. Jeff Ginsberg

TELEGRAM FROM HEAVEN - THE NATIONAL JEWISH THEATRE; Dir. Valerie Landsburg

SLEEP OF REASON - BAILIWICK REPERTORY THEATRE; Dir. Cecilie D. Keenan

After Dark Award - Set Design

SIGHT UNSEEN - THE NATIONAL JEWISH THEATRE; Dir. Susan Padveen

TOUR DE FARCE - WISDOM BRIDGE THEATRE; Dir. Terry McCabe - redesigned for Apollo Theatre

PUTTIN ON THE RITZ: AN IRVING BERLIN AMERICAN SONGBOOK - THE NATIONAL JEWISH THEATRE; Dir. Sheldon Patinkin.

THE PRICE - THE NATIONAL JEWISH THEATRE; Dir. B.J. Jones

After Dark Award - Set Design, Joseph Jefferson Nomination for Scenic Design-1993

TRIPLE EXPOSURE - WISDOM BRIDGE THEATRE; Dir. Terry McCabe

THE WIZARDS OF QUIZ - THE NATIONAL JEWISH THEATRE; Dir. Jeff Ginsberg

THE LISBON TRAVIATA - BAILIWICK REPERTORY THEATRE; Dir. Judy O'Malley - redesigned for Halsted St. Theatre

Joseph Jefferson Citation Nomination for Scenic Design-1992

THE SUNSHINE BOYS - THE NATIONAL JEWISH THEATRE; Dir. Tom Gianis

AMERICAN ENTERPRISE - THE ORGANIC THEATRE COMPANY; Dir. Wes Savick

THE NIGHT OF THE IGUANA - SYNERGY THEATRE; Dir. Mark Fritts

THE LAST PENNANT BEFORE ARMAGEDDON - CITY LIT THEATRE; Dir. Arnold Aprill

CANTORIAL - THE NATIONAL JEWISH THEATRE; Dir. Jeff Ginsberg

OF MICE AND MEN - SYNERGY THEATRE; Dir. Mark Fritts.

Joseph Jefferson Citation for Scenic Design-1990

RICHARD PENROD

EDUCATION

MFA in Scenic Design - University of Illinois at Urbana/Champaign; May 1981
BFA in Design/Technical Theatre - Case Western Reserve University, Cleveland, Ohio; May 1976

INDIVIDUAL DESIGN CREDITS

WONDERFUL TOWN - OPEN STAGE THEATRE; director Dan LaMorte
TREASURE ISLAND - TOBY NICHOLSON THEATRE; director Toby Nicholson
THE CAT AND THE CANARY - OPEN STAGE THEATRE; director Tom Mula
BURIED CHILD - SYNERGY THEATRE; director Mark Fritts
AMAH! AND THE NIGHT VISITORS - TOBY NICHOLSON THEATRE; director Toby Nicholson

GRANDSTREET THEATRE - Helena, MT; Resident Designer

CHAPTER II

LAST MEETING OF THE

KNIGHTS OF THE WHITE

MAGNOLIA

YOU CAN'T TAKE IT WITH YOU

DEATH OF A SALESMAN

THE PIRATES OF PENZANCE

PRISONER OF SECOND AVENUE

THE SERVANT OF TWO

MASTERS

PIPPIN

MACBETH

CYRANO DE BERGERAC

AGNES OF GOD

ON GOLDEN POND

THE SEVEN YEAR ITCH

THE MIRACLE WORKER

COME BLOW YOUR HORN

THE SUNSHINE BOYS

DAMN YANKEES

THE GLASS MENAGERIE

ROBIN HOOD

THEY'RE PLAYING OUR SONG

SHE STOOPS TO CONQUER

OKLAHOMA

BARNUM

I DO, I DO

THE CRUCIFER OF BLOOD

ANNIE

MISTER ROBERTS

THE DINING ROOM

AMADEUS

ARSENIC AND OLD LACE

THE BEST LITTLE

WHOREHOUSE IN TEXAS

EMPLOYMENT

NEW TRIER HIGH SCHOOL

Resident Designer/Technical Director - 1986-Present

THEATRE CONSULTATION

SYNERGY CENTER THEATRE - 1752 Damen, Chicago, IL; **Designer**

THE KIKA CENTER - a performing arts complex in Kampala, Uganda. **Designer/Consultant**

JACQUELINE PENROD

EDUCATION

BFA in Design/Technical Theatre - University of Illinois at Champaign/Urbana; May 1982

INDIVIDUAL DESIGN CREDITS

SUMMERFOLK - COLUMBIA COLLEGE CHICAGO; Dir. Kathleen Perkins 4/09
RAGTIME - COLUMBIA COLLEGE CHICAGO; directors Sheldon Patinkin and Tom Mula
PUSH UP - COLUMBIA COLLEGE CHICAGO; director Jeff Ginsberg
MA NOAH - COLUMBIA COLLEGE CHICAGO; Dir. Chuck Smith
CABARET - COLUMBIA COLLEGE; director Sheldon Patinkin, Estelle Spector
MOROCCO - TRAP DOOR THEATRE; director Jeff Ginsberg
THE WILD DUCK - COLUMBIA COLLEGE; director Jeff Ginsberg
MINUTES FROM THE BLUE ROUTE - THE GREEN ROOM PROJECT; Dir. Susan Padveen
JUST SAY NO - BAILIWICK REPERTORY; director David Zak
THE LUCKY SPOT - COLUMBIA COLLEGE; director Jeff Ginsberg
CEMENTVILLE - COLUMBIA COLLEGE; director Susan Padveen
IT'S A COLOR THING - WHIRLWIND PRODUCTION COMPANY; director Little Jackson
JUST A BIT OF IT - WHIRLWIND PRODUCTION COMPANY; director Little Jackson
THE MURDER GAME - NEW TRIER HIGH SCHOOL
PUMP BOYS AND DINETTES - GRANDSTREET THEATRE, Helena, Montana.
LUTHER - CARROLL COLLEGE Helena, Montana.
DON'T DRINK THE WATER - GRANDSTREET THEATRE; Helena, Montana.
COMPANY - GRANDSTREET THEATRE; Helena, Montana.
LONE STAR, LAUNDRY AND BOURBON - GRANDSTREET THEATRE; Helena, Montana
LUNCH HOUR - GRANDSTREET THEATRE; Helena, Montana.

EMPLOYMENT

COLUMBIA COLLEGE CHICAGO

Associate Professor 2010 - Present

Full-Time Faculty - Scenic Design and Painting - 1999-2010

NEW TRIER HIGH SCHOOL

Guest Designer/Technical Director - 1986-1993

Resident Designer/Technical Director-Cornog Auditorium; Northfield, IL.

Resident Designer/Technical Director-The Woodland Theatre; Winnetka